McOmnis 4th May 1931

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HUR.	DATE	INITIALS
68. 5. 0. SALE	4. V. 31	COMINS
PURCHASE		
CHECKED	7. V. 31	KL
COLLECTED	13. 5. 31	HG
RECEIVED	13. V. 31	[illegible]
ADDRESSED	MAY	
PASSED	18 MAY 1931	Lwth

OIL

On Monday, 4th May, 1931, at 12 noon

Sale of Furniture same day at 1 45 p.m.

On View Friday Prior

Hurcombs Grafton Galleries, W. 1.

Hmm 144. 39. 5. 0

UP. 90 24 Phone:- Gerrard 5971-4

63. 5. 0.

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OF

OIL PAINTINGS, DRAWINGS,

ENGRAVINGS, etc.

TO BE SOLD BY AUCTION

On Monday, 4th May, 1931, at 12 noon

Sale of Furniture same day at 1.45 p.m.

On View Friday Prior

Hurcombs Grafton Galleries, W. 1.

Phone:- Gerrard 5971-4

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.

2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.

3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.

4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.

5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.

6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.

7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.

8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.

BUYER Comins

AUCTIONEERS Hurcomb

Date 4. 5. 31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
21c	2	-	-				
21K	1	5	.				
49	25	.	.				
76	24	.	.				
106	11	.	.				
	£63	5	.				

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CATALOGUE

On MONDAY, 4th MAY, 1931

AQUATINTS, ENGRAVINGS, PRINTS, ETC.

1 "Highland Cattle" after P. Graham by J. B. Pratt (artist's proofs) (pair)

2 "Highland Cattle" & "Sheep in the Snow" after J. Farquharson by H. Gedsole (2 artist's proofs)

3 "A Mountainous Highland Landscape with cattle in the foreground" & "Cattle on the edge of a Lake" after P. Graham by J. B. Pratt (pair, artist's proofs)

4 "A Rocky Coast Scene" after P. Graham (photogravure, artist's proof), "Grouse" and "Partridges" after A. Thorndon (pair of photogravures) (3)

5 "A Visit to the Widow" after W. Dendy Sadler by W. Bouchier, and "Figures in a Garden" after ditto by James Doby (remarque proof) (2)

6 "When We Were Young" after W. Dendy Sadler by J. Doby (remarque proof), "Interior with figures" after ditto by Chas. O'Murray (remarque proof) and 1 other (3)

7 "The Travelling Tinker" & "Winter" (pair) and 1 other (3 Baxter prints, unframed)

8 "The Last Interview between Louis XVI. and his disconsolate Family" after C. Benazo by L. Schiavonetti, etc. (a set of 4 stipples)

9 "Paying the Labourers" after Rembrandt by F. S. Ravenet no Bid.

10 "Foxhunting," after J. Herring by I. Mackielle, (a set of 4 in colours) 30/- Walters

11 "Charles Newman Esq., Master of the East Essex Foxhounds," after F. C. Turner by W. Barnard and "The Meet of Her Majesty's Stag Hounds on Ascot Heath," after F. Grant by F. Bromley, (2) £2 Halliday

12 "Vauxhall Gardens," after Rowlandson 20/- Spencer

13 "Cherubim" and "Angels," after the Rev. W. Peters and F. Buira by Bartolozzi (pair in colours) no Bid.

14 "Scotland Yard with part of the Banqueting House," "The Horse Guards," "A View of St. James Gate from Cleveland Row" and "Covent Garden Piazza," after Paul Sandy by E. Brooker (a set of 4 printed in colours) 5/10/-

15 "Foxhunting" after H. Alken by I. Clarke no Bid

16 Rembrandt - "The Ascent from the Cross" (etching, unframed) 10/-

17 "Labourers" after G. Stubbs by H. Birche Halliday

18 A Kakemono - "Figures performing" 15/-

19 "Innocence Alarmed" & "Sailors Conversing" after G. Morland by R. Smith and W. Ward (2) £5 Walk

20 "The Dram" after G. Morland by W. Ward £2 do

21 "Amusement in the Country" and "Architecture," (2 glass pictures) 15/

21a "Her Royal Highness Queen Charlotte" & "His Royal Highness George, Prince of Wales, and Prince Frederick" (2 pictures on glass) 2/12/-

21b "The Love Letter" and "The Bride," (pair of Baxter prints) 4/15/-

42 8 21c Two folios of prints containing "Southey's Description of the Keswick Lakes with Views," by W. Westall (aquatints), "S. E. View of St. Albans Abbey" and "Market Cross and Conduit at St. Albans" after I. Schnebbilie by F. Jukes (pair) "The Earl of Essex," after Houbraken and others

21d "Notions" after H. Alken (in colours, in original cover) £21 Walker

21e "A Poultry Market" & "A Vegetable Market" after G. Morland by W. Ward (pair, printed in colours) 8/10/-

21f "Poachers Detected" & "The Cow House" by and after J. Ward, and "The Extraordinary Trotting Match against Time" after J. F. Herring by C. Hunt (aquatint in colours) (3) 4/10 Spencer

21g "The Colonel," after J. F. Herring by R. G. Reeves and "Rockingham," after ditto by C. Hunt (pair of aquatints in colours) 20/-

21h "The Passion of Our Saviour," "The Infant St. John" and "The Reaper," (3 glass pictures) (1 faulty) 20/-

21j "A Nymph asleep" after G. B. Cipriani by P. Bettelini, and "Venus" (2, unframed in colours) Passed

25 5 21k A parcel containing engravings of Biblical Subjects

21m "Charles I.," after Van Dyck by R. Williams, "Sir Thomas Wentworth," after ditto by W. Hollar and 1 other (3) 10/-

21n Rembrandt - "Religious Subject," (etching) 7/10/-

21p "Sergeant Ballantine," "Carto Felligrine," "The Fire King's Abdication" and "Sir H. Irving and Sir Bancroft in the Dead Heart," (4) Passed

21q "A Lady seated beneath a tree" after Sir H. Raeburn by Wills Henderson, and 2 other portraits of Ladies by ditto, (3) no Bid.

21r "The Rt. Hon. Charles James Fox" after Sir J. Reynolds by J. Jones no Bid.

DRAWINGS

J. MACWHIRTER

22 "Autumn," 7½" x 11" 2/5/-

H. MOON

22a "Landscapes," (2) 35/-

REV. PETERS (After)

23 "The Fortune Tellers," 14" x 16½" (pastel) Passed.

GLINDONI

24 "The Courtship," 22" x 30½" 5/10/-

BIRKETT FOSTER

25 "A River Scene with barges" & "A Windy Day", 5" x 7½" (pair) £44 Vickers

BIRKETT FOSTER

26 "Passan on the Danube," 5½" x 9" £30.

E. M. WIMPERIS

27 "Fallen Timber", 9½" x 6½" £9 Spinks.

E. M. WIMPERIS, 1898

28 "A Moorland Scene with sheep and shepherd on horseback crossing a stream," 13½" x 20½" £14 Howe.

T. B. HARDY

29 "Portsmouth", 6" x 9" 2/15/- Walker

ALKEN

30 "Sir T. Sikes and his hounds with well known followers" & "The End of the Chase" (2) 15/- Halliday

OIL PAINTINGS

SALVATOR ROSA

31 "A Rocky River Scene," 34" x 48" (pair) 20/-

HULK

32 "A landscape with cottage among trees and pool in the foreground," 30" x 48"

25/- Mitchell

KNELLER

33 "A Portrait of Prince of Orange, in armour and wearing a lace collar," 26" x 23"

R. KELM

34 "A Spanish watering place with figures conversing," 26" x 27½" 10/- Miles

F. NERLI

35 "Venice," 15½" x 21½" (pair) 3/15/- Miles

REMBRANDT (After)

36 "A Portrait of the Artist," 36" x 27½" 20/-

H. WHISTLER, 1874

20 37 "A Monk standing in a library, reading a book with a trunk of books by his side," 28½" x 15" £25 Mitchell

D. SMITH HALD & G. BARDES

38 "A Coast Scene with boats and fisherfolk on the shore" 43" x 79" 4/15/-

CAMPODOGLIO

39 "Vases of flowers, fruit and utensils on tables", 40" x 32½" (pair) Passed.

DUTCH SCHOOL

40 "A Vase of Flowers", 22" x 18½" £3 Cowlan

LINGLEBACH

41 "A sporting party refreshing at a wayside Inn," on panel 18" x 23½" 2/5/- [illegible]

VAN STRYE

42 "Milking Time", 23½" x 29" 25/-

VAN SCHENDEL

43 "Interior of a School - candlelight", 20" x 15" 35/- Collings

DOW

44 "A Man at a window smoking a pipe" and DUTCH SCHOOL "A Coast Scene with figures,(2) £4

SALVATOR ROSA

45 "A Landscape with figure resting in the foreground" and "Charity," (2) 3/15/-

DUTCH SCHOOL

46 "A Landscape with cottagers among trees," 8½" x 11" (on copper) 2/17/- [illegible]

CUYP (After)

47 "Milking Time," 28" x 35" 4/15/-

HUDSON

48 "A Portrait of Oliver G. Knight Esq. in brown dress with white stock and wig, standing in a landscape," 4[illegible]" x 30

VERNET

49 "Shipwrecks off the Coast", 48½" x 48"

BRUEGHEL

50 "Quay Scenes with numerous figures and a fish market", 11" x 16½" (pair on panel) £25

RUYSDAEL

51 "Figures on a winding road with old buildings among trees," on panel 13½" x 22½" £22 Wood

P. C. KOEK KOEK, 1852

52 "A mountainous river scene with castle on the bank and figures driving cattle in the foreground", on panel 19" x 23½" £24.

53 "The Flight into Egypt," 22" x 26½" Passed.

CARLO DOLCI (After)

54 "The Magdalene," 28" x 22½" 20/-

SIR G. KNELLER

55 "A Portrait of Samuel Pepys, in brown dress, full wig and white lace cravat," (painted in a sculptured oval) 29" x 24" £24

LELY

56 "A Portrait of Mrs. Pepys in blue dress cut low at the neck and brown scarf", 27" x 22" £12.

MODERN ENGLISH SCHOOL

57 "A Farm Scene with cattle," 15½" x 12½" no Bid.

FLEMISH SCHOOL

58 "St. Luke" on panel 19" x 13" £450 Williams

MORLAND

59 "Gipsies resting beneath a tree," 23" x 28" no Bid

IBBETSON

60 "Figures with sheep and cattle at a ford," on panel, "The Watering Place" and "A Farm Scene with horses and figures," (3) 3 5/-

TIEPOLLO

61 "A Biblical Subject," 17" x 27" 4 gns

COPLEY FIELDING

62 "An extensive open landscape with mountains in the background," 17½" x 23½" no Bid

J. M. INCE, 1856

63 "The Gipsies Corner, Norwoods Lane, Nr. Presteign," 22½" x 17" 3 5/- Hallett

G. JONES, 1870

64 "Ewes and Lambs", 19½" x 29" £9

SCOTCH SCHOOL

65 "A Portrait of a Gentleman, holding a snuff box, 29" x 24" Passed

BRAUWER

66 "Figures merrymaking" on panel, "Figures outside an Inn" and "The Dice Players" (3) 4 5/-

CROME

67 "The Mill," 16" x 20" £2

SHERRIN

68 "A landscape with old cottagers, shepherd and sheep and pool in the foreground," 39" x 48½" £1|15|-

POTTER

69 "A landscape with cattle and goat," 9" x 12½" 4|18|-

EARLY ENGLISH SCHOOL

70 "A Lady and Child," 11½" x 9½" (on panel) 20|-

ITALIAN SCHOOL

71 "The Holy Family with the Infant St. John," 14½" circle 20|-

VERNET

72 "Mediterranean Port Scene," 13" x 21" (pair) 3|10|-

B. GAEL

73 "A Village scene with figures and horses," 18" x 24" £9 Collins

H. DAURIAC

74 "Still Life", on panel 16" x 13"

EARLY ENGLISH SCHOOL 9

75 "Windsor Castle," 13½" x 23"

J. GRIFFIER

30 76 "A mountainous river scene with soldiers attacking a fortress" & "A mountainous landscape with ruins and figures" (2)

PANNINI

77 "Roman ruins and figures," 18½" x 26"

OMMEGANCK

78 "A River Scene with figures and cattle on the banks," on panel 16" x 21" 6|10|-

T. MICHAU

79 "Figures merrymaking outside an Inn" and DUTCH SCHOOL "Figures conversing outside an Inn", on panel (2) £17 white

F. MANS

80 "Numerous figures outside an Inn" and ITALIAN SCHOOL "Mediterranean Port Scene," (2) £16.

GAINSBOROUGH

81 "A Portrait of William Pitt in brown coat and white cravat", 24" x 18½" £11

VESTIER

82 "A portrait of a Girl with red plumes and white turban," 22" x 19½" (oval) 3/10/-

ENGLISH SCHOOL White

83 "A pointer holding a pheasant" & "Outside a Crofter's Cottage" (2) 20/-

ITALIAN SCHOOL

84 "The Crucifixion," 14" x 10½" no Bid

ENGLISH SCHOOL

85 "Cattle outside an Old Shed" and "The Watering Place," 9½" x 13½" (pair) 30/- Mitchell

R. WILSON

86 "A rocky landscape with anglers and pool in the foreground," 16½" x 22" (unframed) £10 Collins

BRINSELL, 1790

87 "A Jug of Flowers", 20" x 13" Withdrawn

ENGLISH SCHOOL

88 "A Portrait of a Lady with white ruff and jewelled headdress", 14½" x 12" 20/-

PANNINI

89 "Ruins and figures," 19" x 14½" (pair) £220 Smith

PANNINI

90 "Classical ruins with figures", 18½" x 25" £11 Albert

SIR W. BEECHEY

90a "A PORTRAIT OF LADY CAROLINE HOWARD in white low neck dress, eldest daughter of Frederick 5th Earl of Carlisle, married 1789 1st Earl of Cawdor who died in 1860," 25" x 19" £221

ITALIAN SCHOOL

91 "Staff and Distaff," 40" x 45½" £5

BEECHEY

92 "A Portrait of a Gentleman, in brown coat, white collar and stock, and striped waistcoat," 29" x 24" (unframed) 4|10|-

H. HERKOMER, 1891

93 "Cardinal Rotix in robes, reading a book", 22½" x 16" £6.

EARLY ENGLISH SCHOOL

94 "A Portrait of a Gentleman in brown coat, white stock and and powdered hair", 30" x 24½" £18 Maitland

ENGLISH SCHOOL

95 "A Portrait of a Lady in dark dress, cut low at the neck," 33½" x 27½" no Bid

ENGLISH SCHOOL

96 "A Portrait of a Gentleman in dark coat, white vest and stock", 22½" x 19" 20/- Collings

EARLY ENGLISH SCHOOL

97 "A Portrait of a Child in low neck dress, trimmed with lace and lace headdress," 15" x 12" (oval) Passed

T. PEAT

98 "A Portrait of a Naval Officer," 14" x 12" £5

WISSEN

99 "A Portrait of a Gentleman in robes, standing by a pedestal," 18" x 16" Collings 8/10/-

DUTCH SCHOOL

100 "A full length portrait of a Cavalier with an attendant by his side holding a dish," 22" x 17" (on panel) 20/-

ENGLISH SCHOOL

101 "A Portrait of a Gentleman in figured coat holding a compass", 31" x 25½" 15/- Miles

102 "Water Fowl," (2 pictures on glass) 11" x 14½" 4/10/-

ITALIAN SCHOOL

103 "Vesuvius", etc. (a set of 4 unframed), 12" x 19" Spurr 20/-

J. ZOFFANY

103a "A Portrait of a Gentleman in white breeches, vest and stock with dark coat, trimmed with gold tassels, standing in a landscape, resting his hand on a pedestal on which stands an urn", 29" x 24" £16

B. F. GRIBBLE

104 "A Harbour Scene" & "Shipping off the Coast," 12" x 15½" (pair) and 1 other (3) 2/15/- Mitchell

G. B. C.

105 "Landscape with cattle" (a set of 3), 10" x 12½" 20/- do

B. F. GRIBBLE

106 "A Spanish Galleon", 30" x 40"

GIEVE

107 "In the Orchard", 29" x 19"

SALVATOR ROSA

108 "A Battle Scene," 19" x 24"

ITALIAN SCHOOL

109 "Head of a Lady in red dress with brown headdress", 17½" x 13½" (oval)

ITALIAN SCHOOL

110 "A Lady Appealing," 42" x 59"

ITALIAN SCHOOL

111 "A River Scene with cattle and figures in the foreground," 24" x 29"

ITALIAN SCHOOL

112 "Madonna and Child with the Infant St. John," 47" x 38" (unframed)

113 "A rocky waterfall scene with figures in the foreground", 20" x 24"

GOYEN

114 "River Scene with boats and figures, bridge in the foreground, and tree in the middle distance" on panel 18" x 18"

LINNELL

115 "A landscape with figures in the foreground" and "A Mountainous River Scene with boats and figures in the foreground," (2)

G. THOMPSON

116 "Woody River Scenes" (pair), 10" x 17"

HOGARTH

117 "An Interior with figures merrymaking," 37" x 73½"

DUTCH SCHOOL

118 "An Interior with figures," on panel 12" x 8½"